

1904
May 13
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GEORGE D. MORSE
Auctioneer

1904

Priced

Catalogue
of
**Engravings, Portraits,
Colored Aquatints,
Specimens of Famous
Engravers,
Etchings, etc.**

L. 62292

For Sale at Auction
Friday Evening, May 13, 1904

THE ANDERSON AUCTION COMPANY
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Conditions of Sale

I: TERMS CASH. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be immediately re-sold.

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III: Goods purchased at the sales must be removed from the premises within one week; in default of which the Auctioneer will reserve the right of re-selling them at the cost of the purchaser.

IV: Bids will be faithfully executed by the Auctioneer and used only in competition. All unlimited bids should come through Agents.

V: Books are presumed to be perfect unless otherwise stated. Imperfect books (not so described) may be returned within three days.

CATALOGUE

- 30 1. **A**DAMS (JOHN QUINCY). Half length, seated, with book in left hand. Line engraving by J. Andrews, after Healy. 4to, full margins. Bost. 1848.
- 2 1/2 2. AMERICAN PORTRAITS. Bret Harte, Hawthorne, Mayne Reid, and others. 4to and smaller. (50 pieces.)
- 2 3. — Mr. Justice Mathews, etched by A. Rosenthal; Stephen Girard, Richard P. Storrs, etc. 4to, etc. (50 pieces.)
- 3 1/2 4. — Chas. Carroll of Carrollton, by Longacre; Mark Twain, Rev. Thos. Coke (Old N. Y.), N. W. Kiske, father of Helen Hunt, etc. 4to, etc. (50 pieces.)
- L 3 5. — Gens. Beauregard, Pope, and Meade (india proofs); Israel Putnam, by French (aquatint); William Ware, Theodore S. Fay, etc. 4to and smaller. (50 pieces.)
- 2 1/2 6. — Dr. Zachary, etched by A. Rosenthal; Stephen Decatur, Rev. D. Parker, etc. 4to, etc. (50 pieces.)
- L 3 1/2 7. — Group, Commencement Day at Yale (Drs. Day, Woolsey, and Silliman), mezzotint, by J. Sartain, trial proof; Capt. Nicholas Biddle, by Edwin; Valentine Mott, private plate; etc. 4to, etc. (50 pieces.)
- L 2 1/2 8. — Wm. Clifton, by Edwin (Analectic Magazine); Cotton Mather, Peter Cooper (unfinished proof), etc. 4to, etc. (50 pieces.)
- 2 9. — Walt Whitman, P. M. Wetmore (Large Paper), Webster, Fremont, etc. 4to and others. (50 pieces.)
- 3 10. — N. P. Willis (4 different), G. W. Curtis (3); McDonald Clarke, Artemus Ward, Wm. Washington, etc. 4to, etc. (50 pieces.)
- L 2 1/2 11. — F. S. Cozzens (proof), David Crockett, Joel Barlow (2), by Edwin and Durand; Anthony Wayne, etc. 4to, etc. (50 pieces.)
- L 4 12. — Benj. Rush, by Edwin; Tom Paine; Dr. Price, by Page (*rare*); and others. 4to and smaller. (50 pieces.)
- 2 1/2 13. — E. A. Poe (china paper), Audubon, Jno. Hancock, by Longacre; etc. 4to and smaller. (50 pieces.)
- 2 1/2 14. — Wm. Bainbridge, U. S. N., by Edwin; Lafayette, D. Rittenhouse, etc. Few proofs. 4to, etc. (50 pieces.)
- 2 15. — Barry Cornwall, Peter Cooper, Joel Barlow, by Edwin; etc. 8vo. (50 pieces.)

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16. AMERICAN PORTRAITS. Commodores Foote and Farragut; Hawthorne, his father and grandfather (etchings by Schoff); etc. 4to, etc. (50 pieces.)
- 2 1/2 17. — Columbus, by P. Maverick; Thos. Gamble, U. S. N., by Longacre; Dr. Harris, sixth President of Columbia; etc. 4to, etc. (50 pieces.)
- 3 18. — Dr. John Cochran, by Leney; James Gordon Bennett; Barry Cornwall, india proof; etc. 4to, etc. (50 pieces.)
- 3 19. — Wm. Lloyd Garrison, Mordecai Gist, Baron Steuben, and others. Mostly 8vo. (50 pieces.)
- 3 1/2 20. — Chas. Lameth, stipple, by Claesens; Count de Grasse, Ed. Winslow, india proof; and others. 4to, etc. (50 pieces.)
- 3 21. — Sir Edmund Andros, india proof; H. W. Longfellow, Col. St. Leger, Thos. Wildey, founder of Odd Fellows, mezzotint, by J. Sartain; and others. 4to, etc. (50 pieces.)
- 3 22. — Henry Laurens, india paper; Wm. Walton, private plate; Ed. Everett, mezzotint, by J. Sartain; and others. 4to and smaller. (50 pieces.)
- 2 1/2 23. — Bret Harte, Alex. Hamilton, india proof; Thos. Lynch, etc. 4to and smaller. (50 pieces.)
- 2 24. — Morgan Lewis, Bp. Emory, by Longacre; Isaac Smith, by Edwin; etc. 4to, etc. (50 pieces.)
- 2 25. — Alex. H. Stephens, Benj. Franklin, by Angus; Christopher Columbus, Frobisher, etc. 4to, etc. (50 pieces.)
- 2 26. — Gen. Winfield Scott, by Edwin; J. C. Calhoun, Simon Kenton, etc. 4to, etc. (50 pieces.)
- 2 27. — Horace Greeley, Henry George, E. M. Stanton, Jeb. Stuart, etc. 4to, etc. (50 pieces.)
- 2 28. — Jo. Endicott, Washington Irving, Cadwallader Colden, etc. 4to, etc. (50 pieces.)
- 2 29. — Rufus Choate, mezzotint, by J. Sartain; Red Jacket; Death of Columbus, etched by Barry; etc. 4to, etc. (50 pieces.)
- 2 1/2 30. — Gens. Banks, Scott, Butler, etc.; Robert Morris, Albert Pike (Mason), etching, by Hollyer; etc. 4to, etc. (50 pieces.)
- 2 1/2 31. — Thos. Stone, by Longacre; Bp. Wm. White; Earl of Loudoun; etc. 4to, etc. (50 pieces.)
- 2 1/2 32. — Dr. Caspar Wistar, by Neagle, Large Paper; I. Ericsson; W. W. Corcoran; etc. 4to, etc. (50 pieces.)

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- 2 1/2 33. AMERICAN PORTRAITS. Gens. Burnside, Sheridan, Gaines, etc.; Isaiah Thomas, by J. R. Smith, india paper; Jonathan Edwards; 4to, etc. (50 pieces.)
- 2 34. — Henry Clay, engraved for the *Analectic Magazine*; George Whitefield, india proof; etc. 4to, etc. (50 pieces.)
- 2 1/2 35. — E. A. Poe; Bp. Whipple; Elisha Kent Kane, with autograph inlaid underneath; etc. 4to, etc. (50 pieces.)
- 2 36. — Gen. Sheridan; Alex. Hamilton, bust by Leney; Salmon P. Chase; etc. 4to, etc. (50 pieces.)
- 1 37. AMERICAN VIEWS. Middletown, from the east side of the Connecticut River; Delaware Water Gap, by Durand; Custom-House, Boston, by Archer, 1850; Upper Ferry Bridge, and Fair-Mount Water Works, Phila.; and others. 8vo, etc. (50 pieces.)
- 2 38. — San Francisco in 1846, lithograph; Views of St. Louis and Jefferson City; The Race on the Mississippi; and others. 8vo, etc. (50 pieces.)
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- 100 87. CLAY (HENRY). Full length, standing, with landscape in the background. Mezzotint by J. Sartain, after Jno. Neagle. Large folio, open letter proof. Brilliant impression. Phil. 1843.

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- 85 88. CLAY (HENRY). Full length, standing near chair, over which his cloak has been thrown. Mezzotint, unsigned. Large folio. N. Y.: Wm. Pate, 1852.
- 85 89. — Bust. Mezzotint by E. Paul, after Brady. Daguerrotype. 4to, wide margins. N. Y. 1855
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- 60 125. EASTLAKE (SIR CHARLES). "Suffer Little Children to Come unto Me." Mezzotint by S. Sartain. Proof before letters on india paper, signed by the engraver. Folio. Phil. 1869.
- 95 126. EISEN (CHAS.) The Mother and Daughter. Sylvan scene outside a cottage door. Engraved by P. A. Le Beau, after Eisen. Oval on small 4to. Full margins, with mat. 1768.
- 100 127. ELLIS (W.—English Engraver). "Harvesting." Line engraving, oval, in engraved frame, after T. Hearne. Oblong folio, margins cut off.
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167. ETTY (WM.—Famous Painter). The Combat (Mercy interceding for the vanquished). Line engraving by G. T. Doo. Proof before letters on india paper. Oblong folio. Lond. 1848.
168. EVANGELINE. Line engraving by G. E. Perine. Open letter proof on india paper. Folio.
169. **F**AUST ET MARGUERITE. Line engraving. Large folio, india paper impression.
170. FRANKLIN (BENJAMIN). Full bust. Line engraving by Michael Bisi. 4to, large margin, brilliant impression.
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